

PRICE LIST  
—OR—  
**ART BRASS GOODS**

The Matthews & Willard Co.,

WATERBURY, CONN.

1886.

# REV. MYERS' SERMON.

## THE EASTER STONE ROLLED AWAY FROM CHRIST'S SEPULCHRE.

The Tomb-Stone and Other Stones—The Skeptics Sealing Shut the Resurrection Fact—Hearts That Break Over Graves—The Easter Greeting.

Rev. W. H. Myers yesterday morning read a list of 75 names of persons who joined Grace church by letter of transfer, making the total number of Easter accession 175 members. Rev. J. K. Plitt, treasurer of the Lutheran Ministerium, assisted him in the services, preaching in the morning. Rev. Myers took for his text in the evening Mark 16:3—"Who shall roll us away the stone?"

The immortal poet says: "There are sermons in stones." A stone in itself is only a mass of mineral matter—but rolled into a certain place of design, it means much. The cap-stone of the pyramid we would touch; the Blarney stone we would kiss; the frontis-stone of the homestead we would not disturb; the hearth-stone we kneel by; the mill-stone we measure by; the corner-stone we sacredly lay, and the tomb-stone we baptize with tears and entwine with wreaths of greenest memory, and deck with flowers of sweetest love.

### THE BLACK STONE AT MECCA.

The holy Caaba of Mecca, with its pillars of white marble and walls of granite and porphyry, and stripes of yellow, red and blue, may attract the thousands of Mohammedan pilgrims. They may deem it worth the while to journey hundreds of miles to kneel by the famous "black stone," believed to have been brought from heaven by angels and placed in the south-east corner of the temple—we bow by another stone. Come, we will go upon a pilgrimage to Christ's sepulchre. To-day all people of Europe, all people of England, all people of America, all people of the christianized islands, even all gospel-called heathens, have visited this grave. What a procession! Heaven and earth witness! There, nearly 1890 years ago, only a timid little hand, three women—Mary Magdalene, Mary, mother of James, Salome, came out to that grave. Now princes and kings with all their subjects visit that grave. Joseph of Aramathea never dreamed that his stone cut sepulchre should be known to all earth, all heaven and all eternity. Pilate never dreamed that the stone he ordered to be sealed upon the door of Christ's resting place should be made the theme of the ages.

### THAT EASTER STONE.

Those lonely women suddenly halted before that grave, in the gray of the morning, their sweet spices they feared they had brought in vain—"who shall roll us away the stone?"—they had not thought of that stone. There was a stone before those women's hearts first of all, to be rolled away. Oh! how bound-up all their hopes

—what a burden of lead in their hearts. The Saviour dead and buried! But when it was told them—"He is risen—he is not here!" the seal seemed to break, and angel hands seemed to have rolled that stone away. Ah! the stone of sorrow. How heavy it is—how securely sealed oftentimes Mourner, I notice that you seem to say again and again: "Who shall roll us away the stone?" The stone of doubt! Measure its eye and calculate its weight. Poor Thomas could not believe unless he first had seen and even touched. Many lingering over the story of Christ crucified and arisen, find a stone before their faith—"who shall roll it away?" The stone of sin! It is a mountain boulder, a black stone from hell, and it shuts up all hope of salvation. Crime, wrong, slips, bad habits or glaring transgressions—sin! that heavy stone, who shall roll it away.

### THE STONE YET SEALED.

You remember how the priests and Pilate put a seal upon that stone, and set a guard before the sepulchre. Not only rulers have tried to seal shut the resurrection fact—atheists and infidelity generally have labored to keep it entombed. But the stone was rolled away, and the Easter sun shone brightly into that tomb, and ever since the Christian world once in the year blows the resurrection trumpet and glories in the Saviour's victory over the grave, death and hell. Why do so many hearts break over the grave? Sacred spot is the sepulchre! The purest of love, the kindest of friendship, has the grave. If only we could have the same charity for man living, as we have for him dead—what a world of happiness this would be! Why that dark despair, that gloomy hope before the tomb of thy dead? Your thoughts do not go any further than that mound of earth—your faith rebounds from the stone placed before the grave.

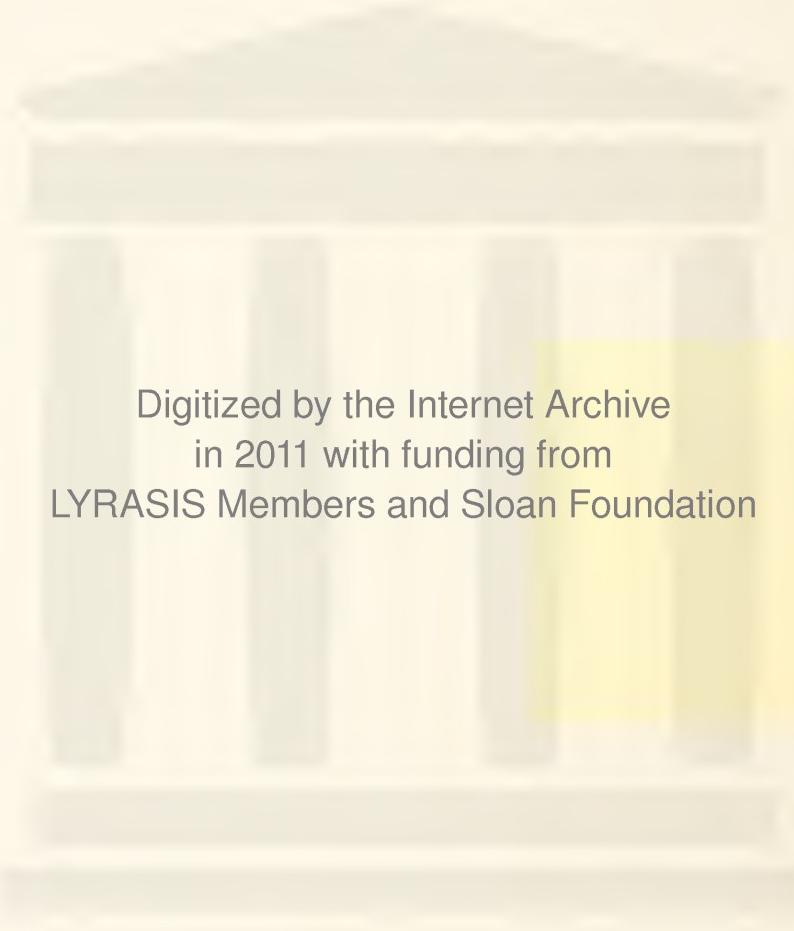
### LOOKING WITHIN THE EMPTY GRAVE.

Have you not heard, "He is risen, he is not here!" You, so devotedly visit the home of your dead on yonder cemetery. You never can cease sorrowing, you even have placed a chair by the mound of the dead that you may sit and weep out your life. Ah! you will never know, never feel, never act the christian comfort over the grave until you have paid your Easter visit to the grave of Jesus, and hear the Easter greeting of His resurrection. He is the first fruits of them that sleep. Even as He is risen so shall all that believe rise in that day. Oh! grave what care I for thee—since the angels rolled away thy stone, and proved thee empty. I can rest in it, since Christ rested here. Is it cold? The warmth of Christ's animation is in it. Is it lonely and dark? Christ's omnipotent life will radiate forth from it. Does the cold weigh heavily upon my poor body—Christ will burst the tomb. Scatter the dust of my bones to the winds—yet, shall I rise again.

"God, my redeemer, lives,  
And ever from the skies  
Looks down and watches all my dust,  
Till he shall bid it rise."

**THE HENRY FRANCIS *du PONT***  
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# DISCOUNT SHEET

-OF-

## ART BRASS GOODS.

THE MATTHEWS & WILLARD CO.,

WATERBURY, CONN.



Brass Fur

BEFORE the self-binding reaper made its appearance, such a thing as binder twine was unknown. To day the value of the binder twine made is \$14,000,000. New mechanical appliances always create other new industries closely related to them.

5 % Cash, 30 days.

Cuspadore

5 % Cash, 30 days.

Plaques,

5 % Cash, 30 days.

Trays, .

It looks as if the carpenters of Philadelphia would go on a strike on the first of May. The workers say they will not pay the increase and the men declare they will not work unless they do, and so there you are. It is to be hoped that the difficulty will be settled without resort to a strike. Such action rarely benefits the employee. In fact, in nine cases out of ten he is a loser.

5 % Cash, 30 days.

1886.

**A Memorable Day For Trinity Lutheran Church.**

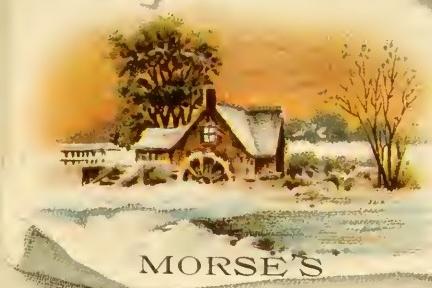
The three services which were held yesterday in Trinity Lutheran church were of an interesting character and were all largely attended. The decorations in the chancel were elaborate and very beautiful, and were greatly admired by all. They consisted of an array of palms and ferns and flowers of various kinds, which were tastefully arranged on both sides of the pulpit, of a large panel of roses set on a dark background of greens which was placed in front of the pulpit, and a large cross of lilies which was hung back of the pulpit. On the lectern rested a floral design representing the open tomb, surrounded by a cross of roses; and in the baptismal font was a mound of lilies and azaleas. The number of communicants was unusually large, exceeding possibly the memorial communion of January last. Dr. F. A. Muhlenberg delivered the morning address, and last evening Rev. Frank F. Fry preached on "The Great Resurrection." The Sunday school festival took place in the afternoon when the scholars rendered their new Easter carols. Messrs. Luther Yoder, Geo. Eisenbrown, Will Kline and J. M. Miller read the scripture accounts of Christ's resurrection. Altogether it proved to be a memorable day in the history of the congregation.

MONDAY MORNING, APRIL 7, 1890.

NEW DEPARTMENT.

DELICIOUS COFFEE AND CHOCOLATE

HOT



MORSE'S  
1226 MARKET STREET.

BOSTON STRAWBERRY SHORT CAKE.

LIGHT REFRESHMENT.

#### CORNER STONE LAYING.

*Impressive Services at the New Church of St. Matthew's Lutheran Congregation.*

There was an unusually large attendance at the corner stone laying of St. Matthew's Lutheran church, corner of Fifth and E'm streets, yesterday afternoon. Rev. T. C. Billheimer, pastor of the church, conducted the services in connection with the laying of the corner stone, after which Rev. W. H. Dunbar, of Lebanon, president of the East Pennsylvania Synod, with which the church is connected, preached a sermon which was listened to very attentively by those assembled. In the course of his remarks Rev. Dunbar said: "My Christian friends, I do not propose making a lengthy address. I can appreciate the feelings of the congregation, the fullness of your joy, the gladsomeness of your hearts, the hopes realized, the doubts displaced, the many prayers uttered and the efforts put forth to lay this corner-stone. No building is without a corner-stone and He is the great corner of our faith—keep the thought before your mind. This is an event, an epoch, an era, a new beginning and God's favor and blessing is in the atmosphere. In future years, when you and I have grown gray, this day will be recalled as the red letter day and your gladness, my prophecy and God's especial favor will be brought before you. I believe in the corner stone laying as a sign of work done, in a special sense, that of finishing a foundation. Shrewd business men will not invest their money in a place where there is no church, but how hard is it to build a new church and extend our Redeemer's field."

After Rev. Dunbar had finished Rev. M. C. Horine offered a prayer. Rev. J. T. Kendall read a scriptural lesson, and Rev.

# Readi

JANUARY 20, 1890.

## TRINITY'S NEW MEMBERS.

One Hundred Added to the Church at the Memorial Communion Services Yesterday.

Rev. Dr. Fry added one hundred members to Trinity Lutheran church at the memorial communion services yesterday—ninety by confirmation (of whom 51 were young men), and ten from other congregations. Dr. Fry was assisted by his son, Rev. Frank Fry, of Philadelphia, and every part of the church was crowded at both the morning and evening services. The following were confirmed:

Wm. Arnold,	Grace O Harper,
Harry L Bachman,	Ella Harvey,
J Newton Brown,	Ella Heltzinger,
Jane S Bahm,	Emma Herring,
Wm Barell,	Amelia Hoover,
Fred J Boyer,	Mahlon Hiltzelbittel,
Ida Barbe,	Richard Hettinger,
Beniah Beckhart,	J Nevin Obold,
Mary Ann Bishop,	Vallie L O'Brien,
John Luther Cox,	Wm H Richards,
Wm L Dauth,	Wm H Rieger,
Howard N Deeter,	Walter A Rigg,
Wm C Eben,	Sam'l T Rothenberger,
Wilson H Eisenbrown,	John H Runyeon,
Laura K Garst,	Wm A Runyeon,
Annie Glass,	Annie M Rogers,
Rosa E Gross,	Katje Savage,
Mary Glass,	Ulysses S Savage,
Theodore Glass,	Geo F Schroeder,
Lizzie M Hantsch,	Joseph R Sellers,
Bessie Harner,	Harry D Sidel,
Henry S Flethorn,	Gertrude Kline,
Albert Fisher,	Rechel Knauer,
Mary Lydia Fisher,	Martiu Luther,
Laura R Flicker,	Frank A Markley,
Lizzie M Fry,	George N Moyer,
Jennie M Fry,	Ida S Milmore,
Rosa H Fry,	Benj F Neudoerffer,
John S Fry,	Wm H Shalters,
Keyser Fry,	Helen K Shalters,
John P German,	Sarah N Shaneman,
Luther P Gable,	Bessie Shaneman,
John Harvey Gehris,	Florence Singer,
Harry B Goodhart,	Gface Swink,
Wm Jas Goodman,	Carris L Stoltz,
Mary Whitman,	Mame M Strohecker,
Luther K Yoder,	Edith A Strohecker,
Catharine S Young,	Irvin K Snyder,
Rebecca Heckman,	Wm B Stamm,
Harvey C Johnson,	Abbot Sanders,
George M Jones,	Harry Trochel,
John L Jones,	Paulina W Umstead,
Frank D Keller,	William Warley,
Jos E Koch,	William C Yoder,
Emma L Klapp.	Mary C Zuber.

The following were received from other congregations:

Cyrus U Hoke,	Mrs Dr J N Becker,
Mrs Mary A Hoke,	Mrs C S Eisenbrown,
Emma H Boyer,	Mrs Lou-i-a Dickinson,
Amandus A Leibold,	Annie H Leibensperger
Mrs A A Leibold,	Hannah D Vogt.

# PRICE LIST

— OF —

# ART BRASS GOODS.



HAT RACKS, UMBRELLA STANDS,  
Tables, Easels, Placques, Smoker Sets,  
OTTOMANS, FOOT-RESTS, MUSIC RACKS,

## BRASS TRAYS.



MANUFACTURED BY

The Matthews & Willard Co.

WATERBURY, CONN.

1886.



TO THE TRADE.



Stove

descriptions, including Bronze Statuettes, of which we make a large line of desirable figures.

Brass Goods of any description made to order.

Respectfully yours,

THE MATTHEWS & WILLARD CO.

USE RUBIFOAM  
for the TEETH



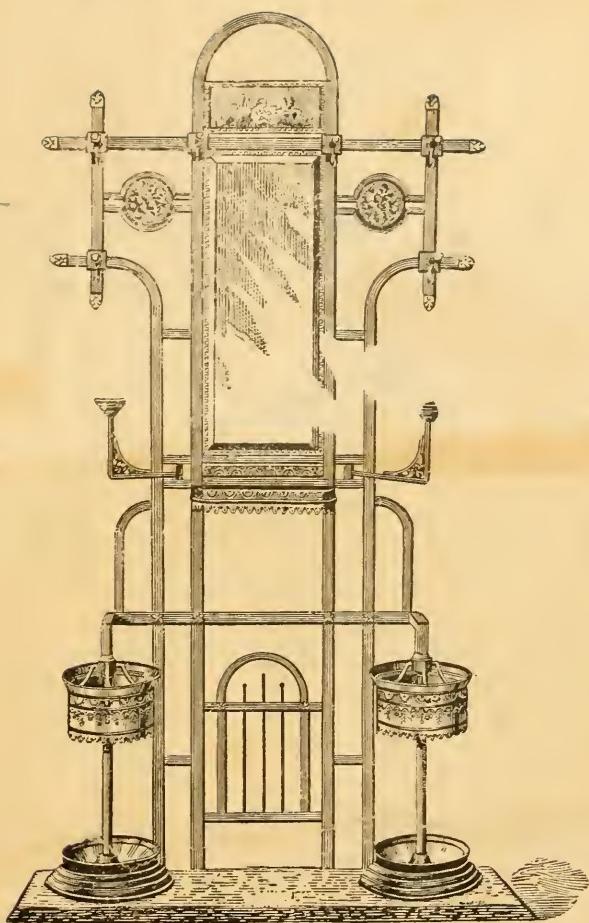
THIS CARD IS PERFUMED WITH HOYT'S GERMAN COLOGNE, THE MOST FRAGRANT AND LASTING OF ALL PERFUMES. Trial Size 25 cts, Medium Size 50 cts, Large Bottles \$1.00  
Sold by all dealers E.W. HOYT & CO. Sole manufacturers, Lowell, Mass.

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We were awarded a Gold Medal for the best display of Brass Furniture at The World's Industrial and Cotton Centennial Exposition, held at New Orleans, 1884 and 1885.

THE MATTHEWS & WILLARD CO.





No. 11.

### STANDING HAT AND COAT RACK.

Height, 7 feet.

Width, 3½ feet.

No. 11. Made of solid Brass Corrugated Tubing. French Plate Mirror.

Price, . . . . . each, \$125.00

No. 10. Same as above, made of Fancy Tubing.

Price, . . . . . each, \$125.00



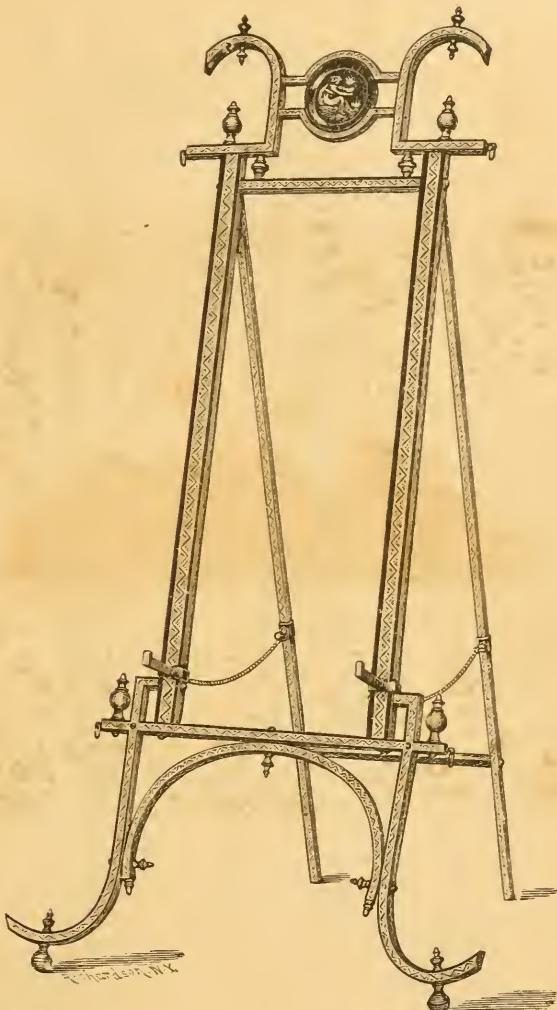
No. 1.

**HANGING HAT AND COAT RACK.**

Height, 40 inches.                   Width, 40 inches.

No. 1. Solid Brass Fancy Tubing. French Plate Mirror.  
 Price, . . . . . each, \$30.00

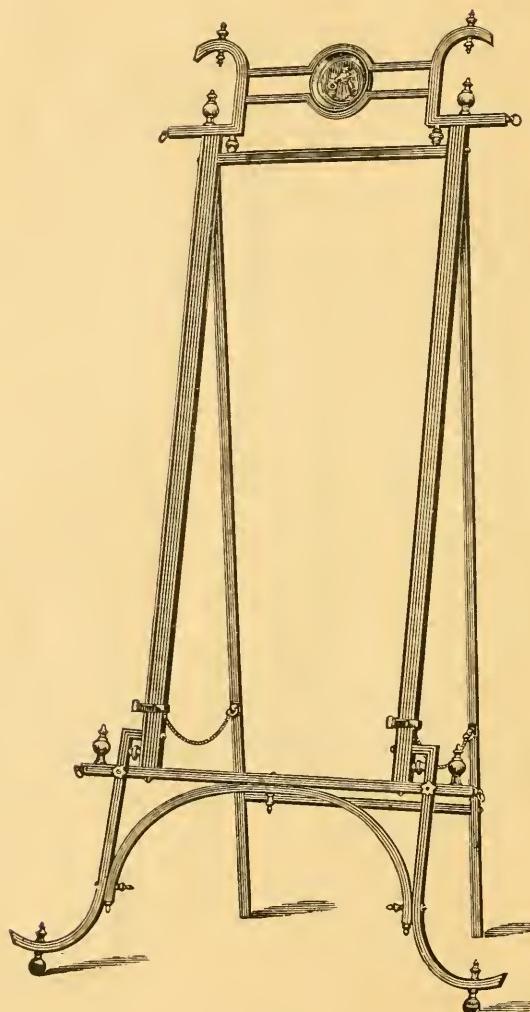
No. 2. Same as above, only made of Corrugated Tube.  
 Price, . . . . . each, \$30.00



No. 7.

**FANCY BRASS EASEL.**

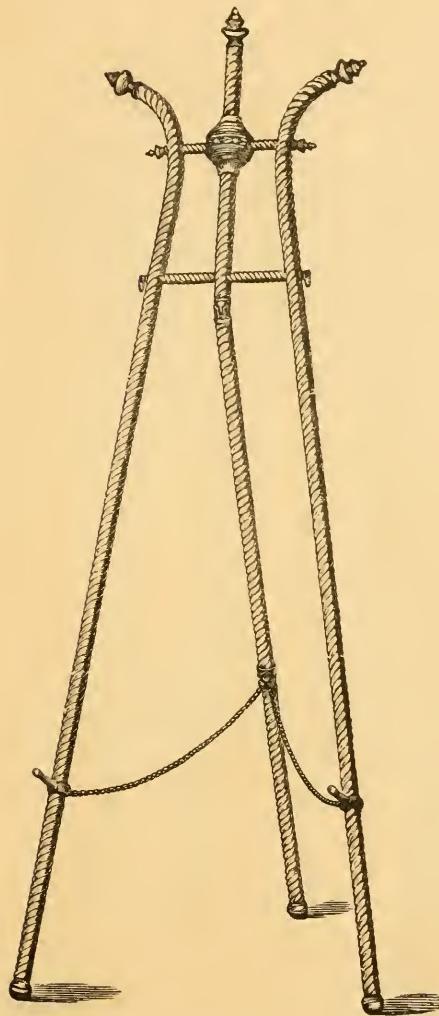
- No. 7. Height, 5 feet. Spread at base, 25 inches.  
Price, . . . . . each, \$30.00
- No. 8. Height, 6 feet. Spread at base, 32 inches.  
Price, . . . . . each, \$36.75



No. 9.

**CORRUGATED BRASS EASEL.**

- No. 9. Height, 5 feet. Spread at base, 25 inches.  
Price, . . . . . each, \$30.00
- No. 10. Height, 6 feet. Spread at base, 32 inches.  
Price, . . . . . each, \$36.75



No. 4.

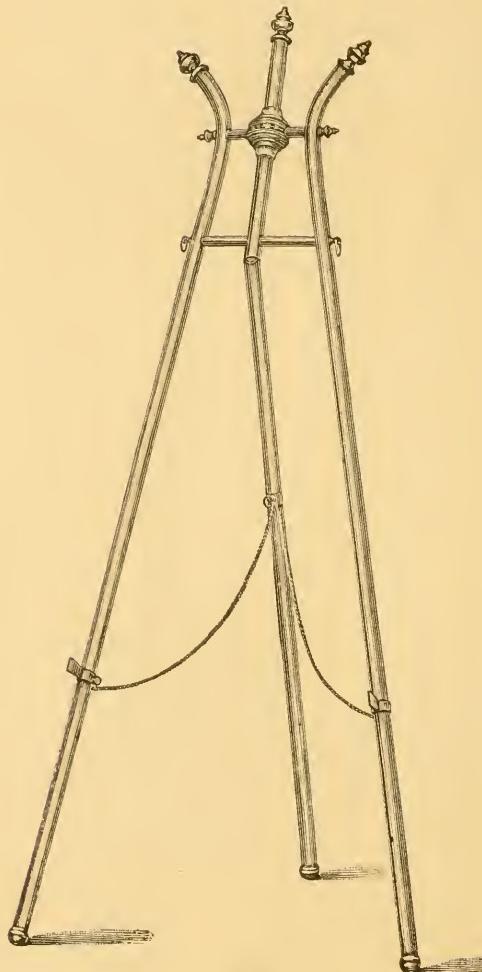
**ROPE PATTERN BRASS EASEL.**

No. 4. Height, 5 feet. Spread at base, 22 inches.

Price, . . . . . each, \$15.00

No. 5. Height, 6 feet. Spread at base, 25 inches.

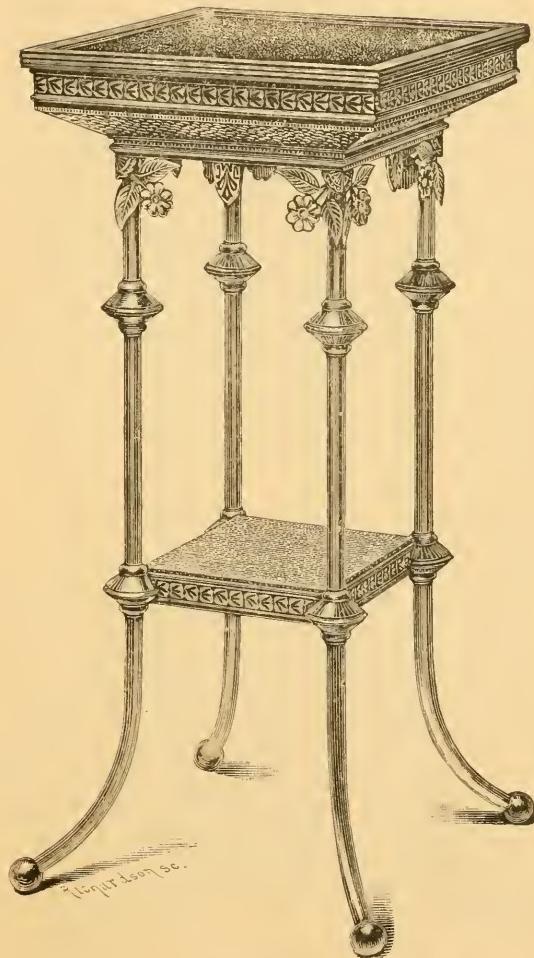
Price, . . . . . each, \$18.50



No. 1.

**PLAIN BRASS EASEL,**

- No. 1. Height, 5 feet. Spread at base, 22 inches.  
Price, . . . . . each, \$15.00
- No. 2. Height, 6 feet. Spread at base, 25 inches.  
Price, . . . . . each, \$18.50



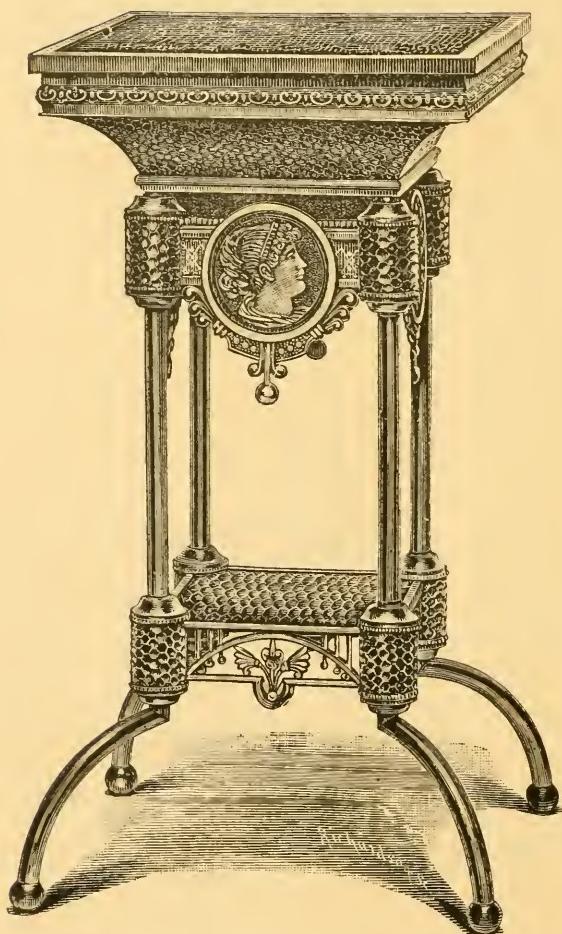
No. 20.

**BRASS TABLE.**

Height, 31 inches.      Top, 13 $\frac{2}{3}$  inches square.

No. 20.    With Plush, Brass, or Oxidized Top.

Price,   . . . . . each, \$32.00



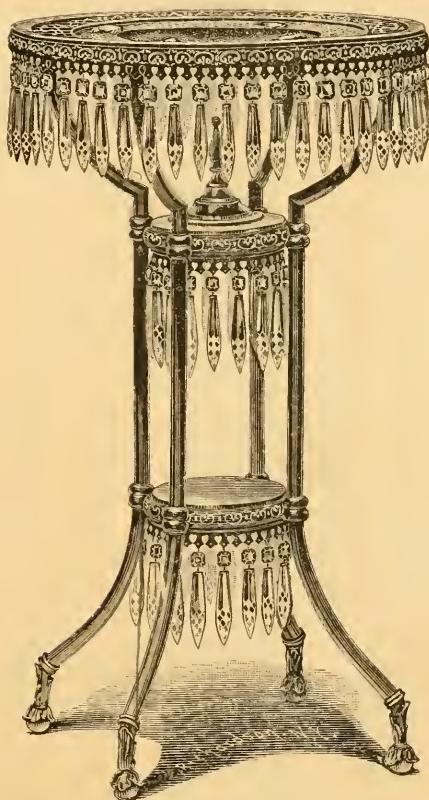
No. 21.

**BRASS TABLE.**

Height, 30 $\frac{1}{2}$  inches. Top, 15 inches square.

No. 21. With Plush, Brass, or Oxidized Top.

Price, . . . . . each, \$42.00



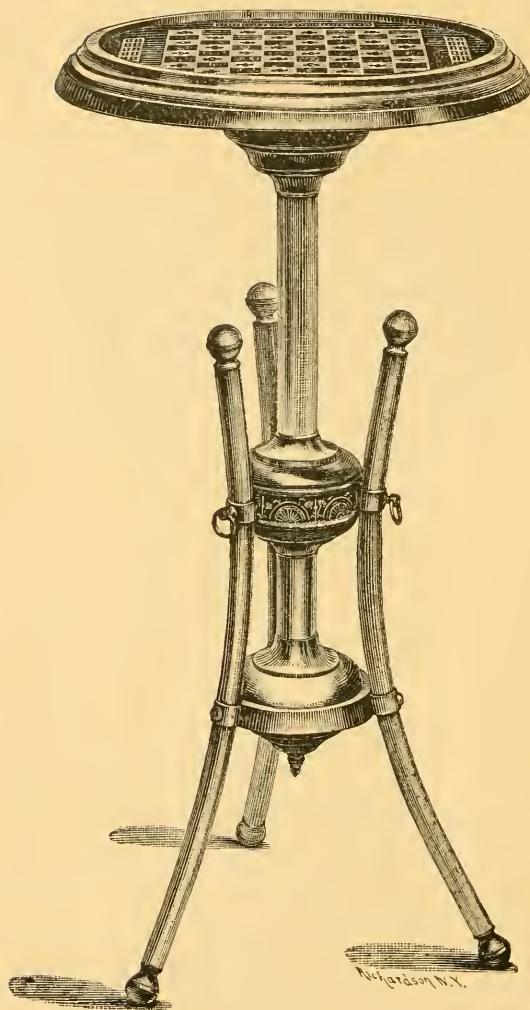
No. 22.

**BRASS TABLE.**

Height, 29½ inches. Top, 16 inches diameter.

No. 22. The Top is a heavy cast Brass Frame, surrounding a handsome Bronzed Electrotype.

Price, . . . . . each, \$42.00



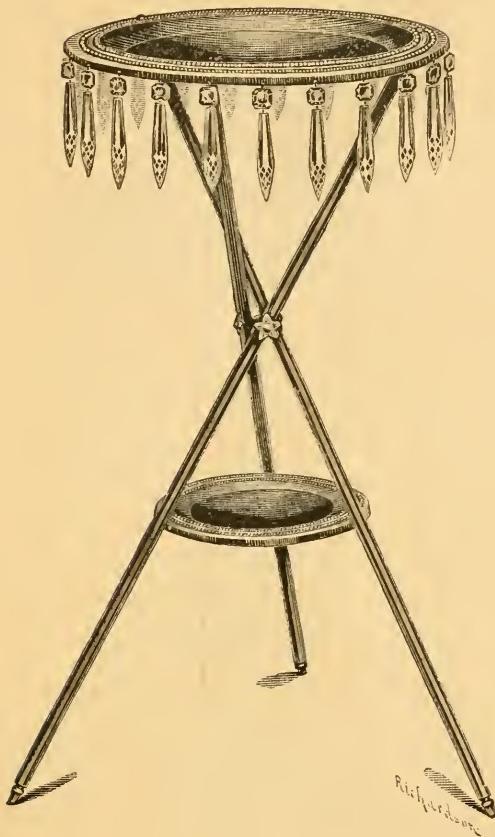
No. 1.

**CHECKER TABLE. "ALL BRASS."**

Height, 30 inches.      Diameter of Top, 15 inches.  
 Spread of base, 13 inches.

No. 1. With one set Brass Checkers, one set Nickel Checkers  
 and four sets Cribbage pins.

Price, . . . . . each, \$13.50



No. 2.

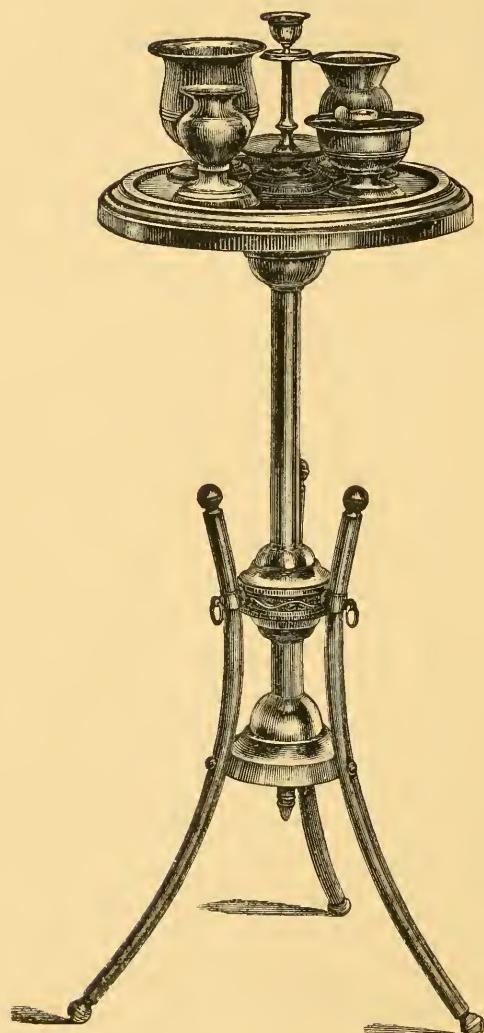
**BRASS TABLE---TRIPOD, PLACQUE TOP.**

No. 2. Height, 29½ inches. Top, 12 inch Plaque. Shelf, 6 inch Plaque. With 20 Glass Prisms.  
Spread of Legs, 15 inches.

Price, . . . . .	each, \$6.00
With 14-inch Top, . . . . .	" 6.50

**BRASS TABLE---TRIPOD, TRAY TOP.**

No. 3. Height, 29½ inches. With 12-inch Hammered Tray Top.  
Price, . . . . . each, \$4.00  
With 13 inch Tray Top, . . . . . " 4.25



No. 1.

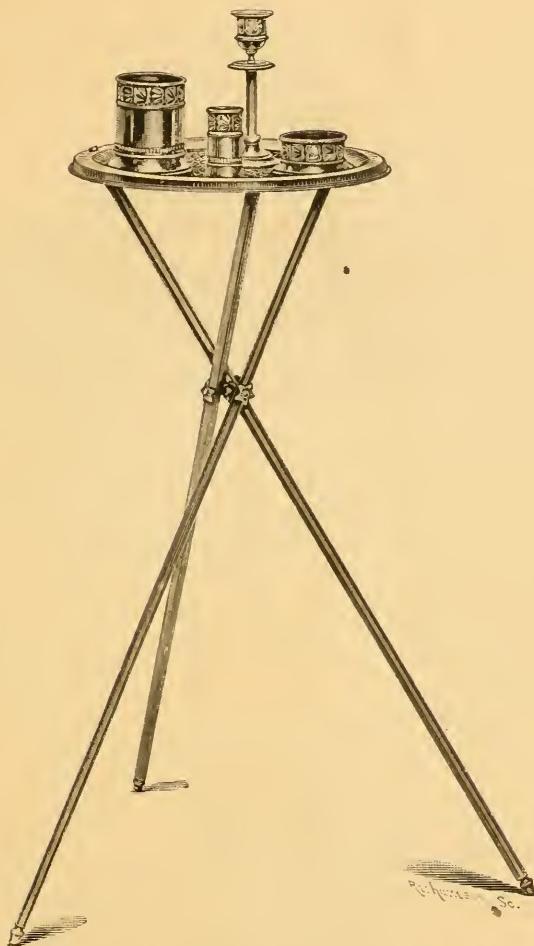
**SMOKERS' TABLE.**

No. 1. Height, 29 inches. Diameter of Top, 13 inches.

Spread of Legs, 15 inches.

Price, complete, . . . . . each, \$10.50

Table only, . . . . . " 8.50



No. 3.

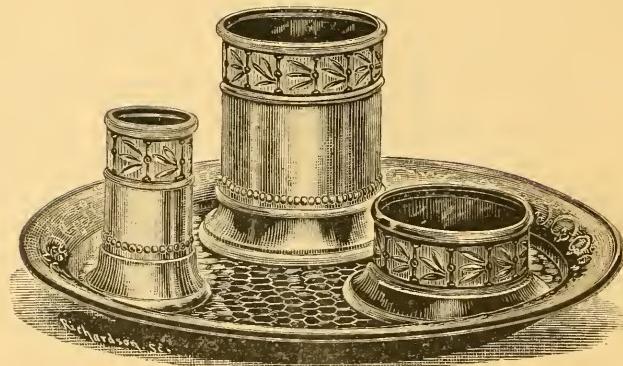
**TRIPOD SMOKERS' TABLE.**

No. 3. Height, 28½ inches. Diameter of Top, 14 inches.  
Spread of Legs, 17 inches.

Price, complete, . . . . .	each, \$6.50
Price, without Candlestick, . . . . .	" 6.00

No. 2. Height, 29 inches. Diameter of Top, 12 inches.  
With same utensils as No. 1.

Price, complete, . . . . .	each, \$6.50
Price, without Candlestick, . . . . .	" 6.00



No. 10.

**TRAY SMOKERS' SET.**

No. 10. Hammered Brass Tray, 10 inches. Three pieces—Cigar-Holder, Match and Ash-Receiver.

Price, . . . . per dozen sets, \$20.00

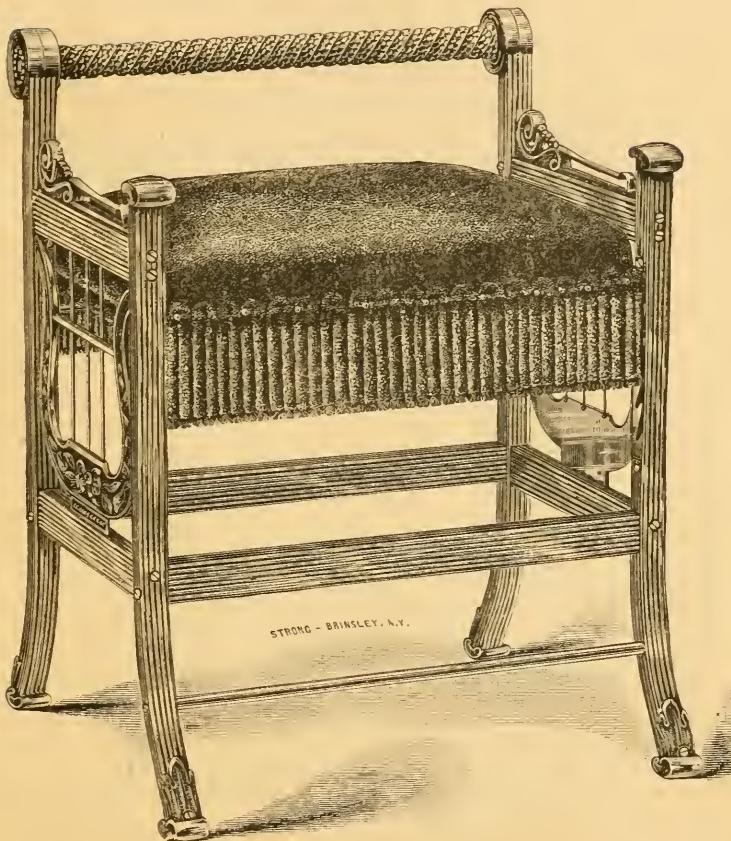


No. 11.

**TRAY SMOKERS' SET.**

No. 11. Hammered Brass Tray, 10 inches. Three pieces—Cigar-Holder, Match and Ash-Receiver.

Price, . . . . per dozen sets, \$20.00



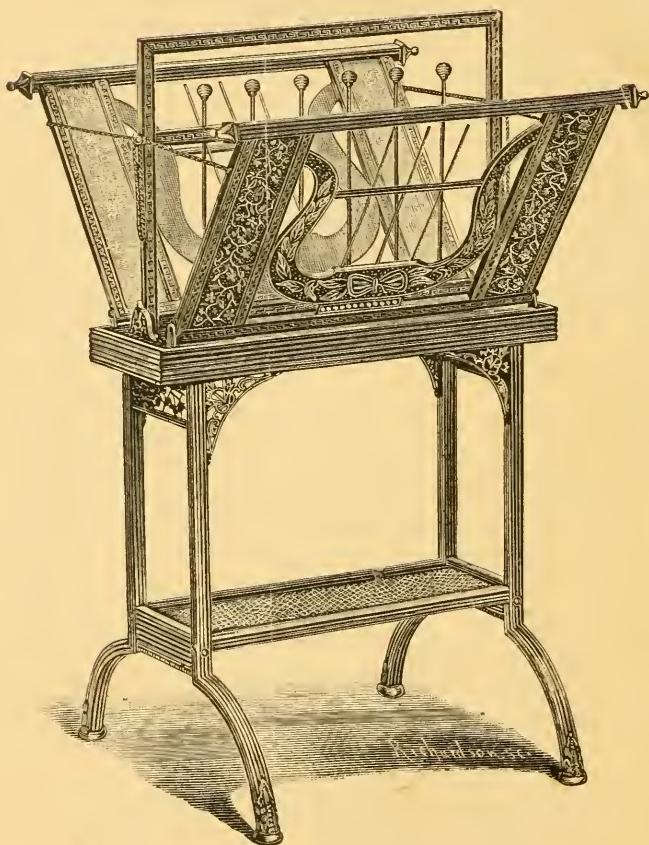
No. 1.

**PIANO STOOL.**

No. 1. Extreme height, 26 inches. Length, 20 inches.  
Width, 18 inches.

Strongly made of solid Brass Corrugated and Fancy Tubing, Upholstered in Silk Plush. The seat is  $12\frac{1}{2}$  inches wide and 18 inches long, and by means of ratchets is easily adjustable to any height, from 18 inches to 24 inches above the floor.

Price, . . . . . each, \$52.00



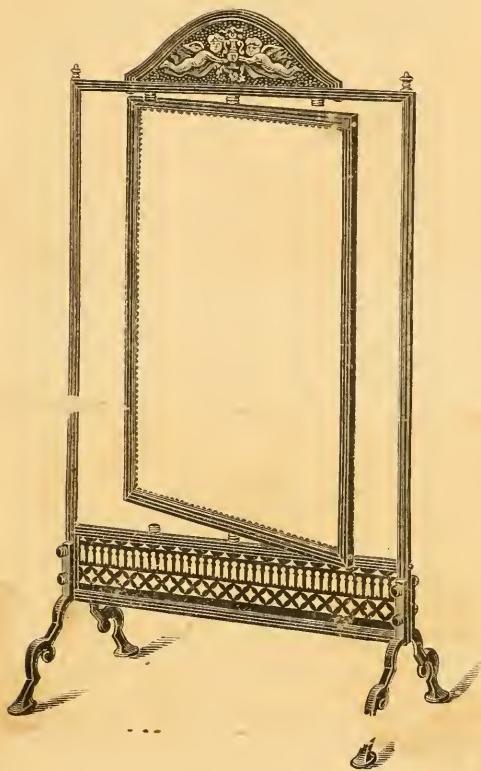
No. 1.

**MUSIC RACK.**

No. 1. Height, 31 inches. Length, 20 inches. Spread of Legs,  
 $17 \times 16$  inches.

Strongly made of solid Brass Corrugated and Fancy  
Tubing. The sides are hinged and adjustable.

Price, . . . . . each, \$36.00

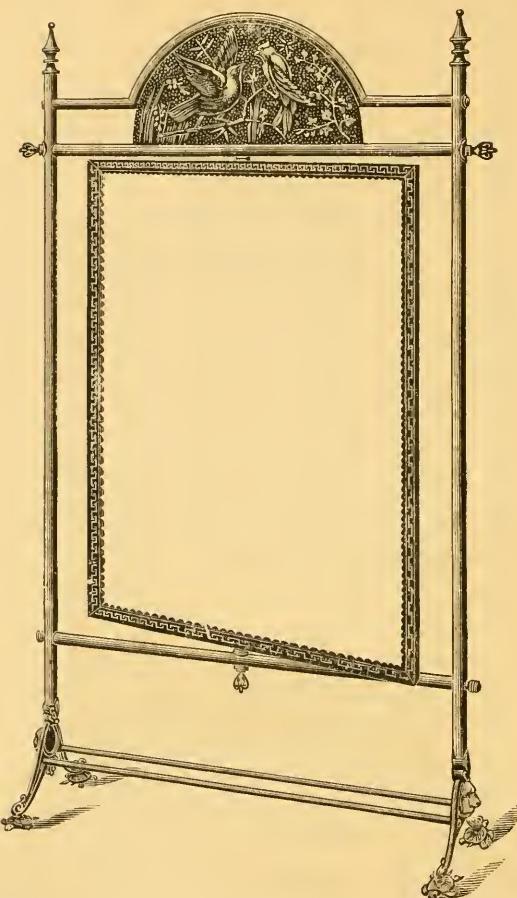


No. 1.

## FIRE SCREEN STAND.

- No. 1. Extreme height of Stand, 40 inches. Width, 22 inches.  
 Height of Swinging Frame above floor, 10 inches.  
 Size of Swinging Frame, 20 x 24 inches.  
 Ornamental perforated edging on inside of frame, to which

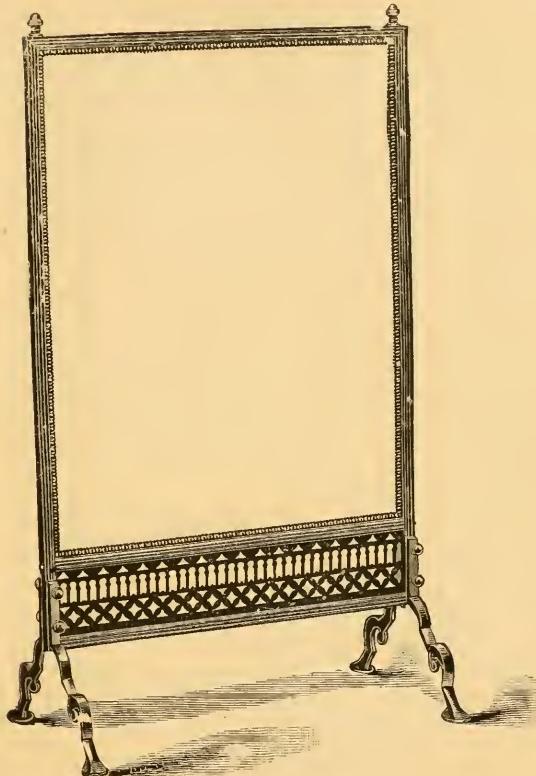




No. 2.

**FIRE SCREEN STAND.**

- No. 2. Extreme height of Stand,  $43\frac{1}{2}$  inches. Width,  $26\frac{1}{2}$  inches.  
 Height of Swinging Frame from floor, 12 inches.  
 Swinging Frame,  $21 \times 26$  inches.  
 Ornamental perforated edging on inside of frame, to which  
 Screen can be sewed or laced.  
 Price, . . . . . each, \$28.00
- No. 3. Same Pattern as No. 2.  
 Extreme height of Stand, 48 inches. Width, 30 inches.  
 Height of Swinging Frame from floor, 12 inches.  
 Swinging Frame,  $26 \times 28\frac{1}{2}$  inches.  
 Price, . . . . . each, \$32.00



No. 6.

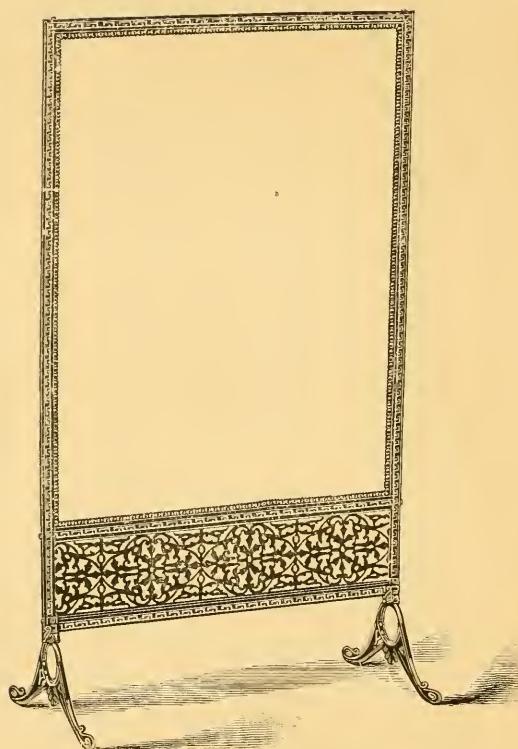
**FIRE SCREEN STAND.**

No. 6. Extreme height of Stand, 35 inches. Width, 20 inches.  
Height of Frame above floor, 10 inches.

Size of Frame,  $24 \times 18\frac{1}{2}$  inches.

With ornamental perforated edging on inside of frame,  
to which Screen may be sewed or laced.

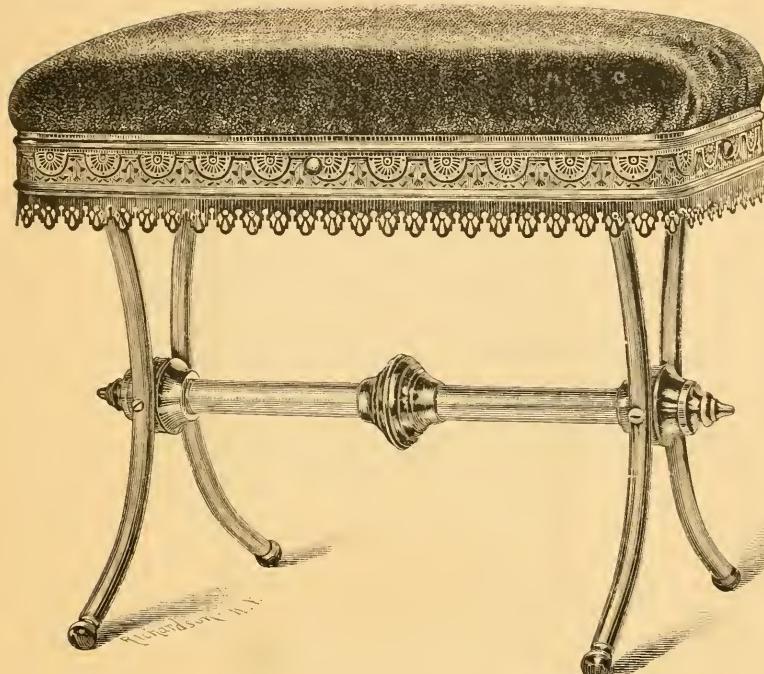
Price, . . . . . each, \$12.00



No. 7.

**FIRE SCREEN STAND.**

- No. 7. Extreme height, 36 inches. Width, 20 inches.  
Height of Frame above floor, 10 inches.  
Size of Frame,  $24 \times 18\frac{1}{2}$  inches.  
Ornamental perforated edging on inside of frame, to which  
Screen may be sewed or laced.  
Price, . . . . . each, \$9.00



No. 1.

**BRASS FOOT-REST. UPHOLSTERED.**

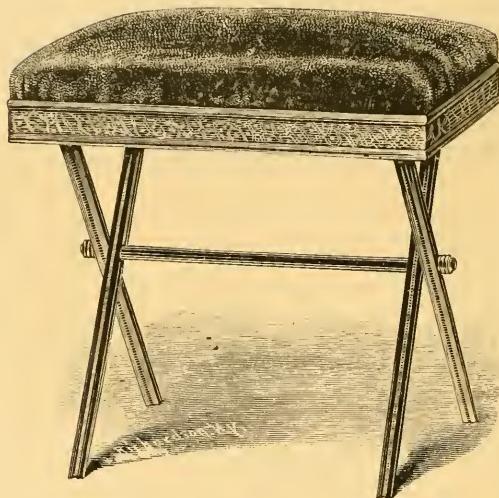
No. 1. Height, 17 inches. Length, 21 inches. Width, 8½ inches.  
Upholstered in Silk Plush.

Price, . . . . . each, \$13.00

**BRASS FOOT-REST FRAME.**

No. 1. Height, 14½ inches. Length, 21 inches.  
Width, 8½ inches.

Price, . . . . . each, \$10.00



No. 2.

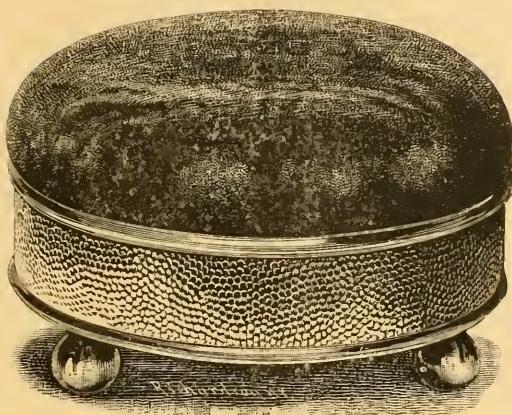
**BRASS FOOT-REST.**

No. 2. Height, 15 inches. Length, 14 inches. Width, 9 inches.  
Upholstered in Silk Plush.

Price, . . . . . each, \$10.00

**BRASS FOOT-REST FRAME.**

No. 2. Height, 13 inches. Length, 14 inches. Width, 9 inches.  
Price, . . . . . each, \$8.00



No. 1.

**BRASS OTTOMAN. UPHOLSTERED.**

No. 1. Height, 8 inches. Diameter, 12 inches.

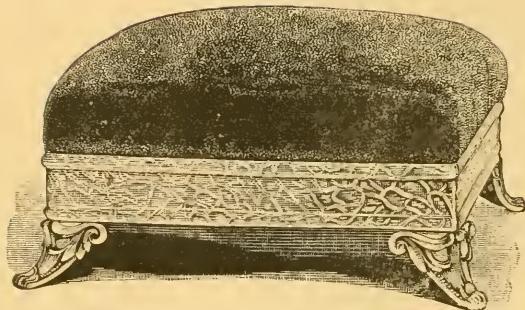
Upholstered in Silk Plush.

Price, . . . . . each, \$6.75

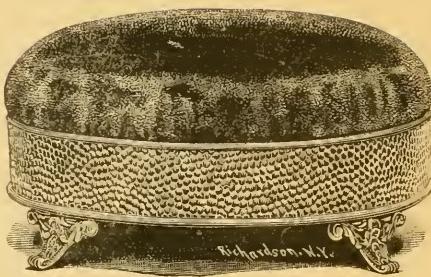
**BRASS OTTOMAN FRAME.**

No. 1. Height, 5 inches. Diameter, 12 inches.

Price, . . . . . each, \$4.25



No. 4.



No. 2.

**BRASS OTTOMANS. UPHOLSTERED.**

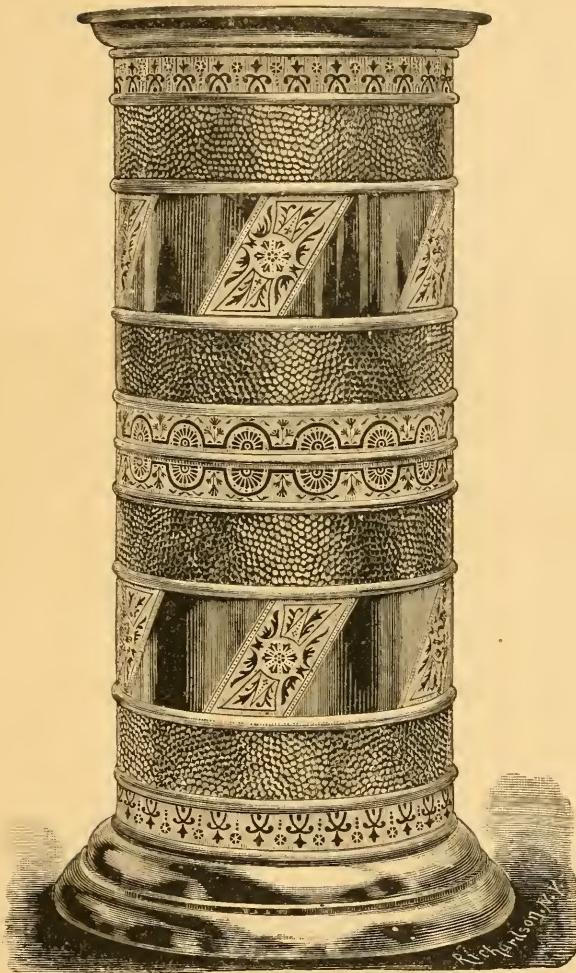
Upholstered in Silk Plush.

No. 2.	Round.	Height, $5\frac{1}{2}$ in.	Diam., 10 in.	Price, each,	\$5.00
No. 3.	Square.	" 5 in.	$9 \times 9$ in.	" "	5.25
No. 4.	Oblong.	" 5 in.	$12 \times 9$ in.	" "	6.00

Hammered, Alligator or Fancy metal.

**BRASS OTTOMAN FRAME.**

No. 2.	Round.	Height, $5\frac{1}{2}$ in.	Diam., 10 in.	Price, each,	\$4.00
No. 3.	Square.	" 5 in.	$9 \times 9$ in.	" "	4.25
No. 4.	Oblong.	" 5 in.	$12 \times 9$ in.	" "	4.75



No. 5.

**UMBRELLA STAND. "HAMMERED."**

No. 5. Height, 24 inches. Diameter, 8 inches.

Painted inside. With removable pan.

Price, . . . . . each, \$10.00

**UMBRELLA STAND. "GARLAND."**

No. 1. Height, 24 inches. Diameter, 8 inches.

Painted inside. With removable pan.

Price, . . . . . each, \$9.00

**UMBRELLA STAND. "ARGAND."**

No. 2. Height, 24 inches. Diameter, 8 inches.

Painted inside. With removable pan.

Price, . . . . . each, \$9.00



No. 3.

**UMBRELLA STAND.**

No. 3. Height, 24 inches. Diameter, 8 inches.

With pan underneath base.

Price, . . . . . each, \$9.25



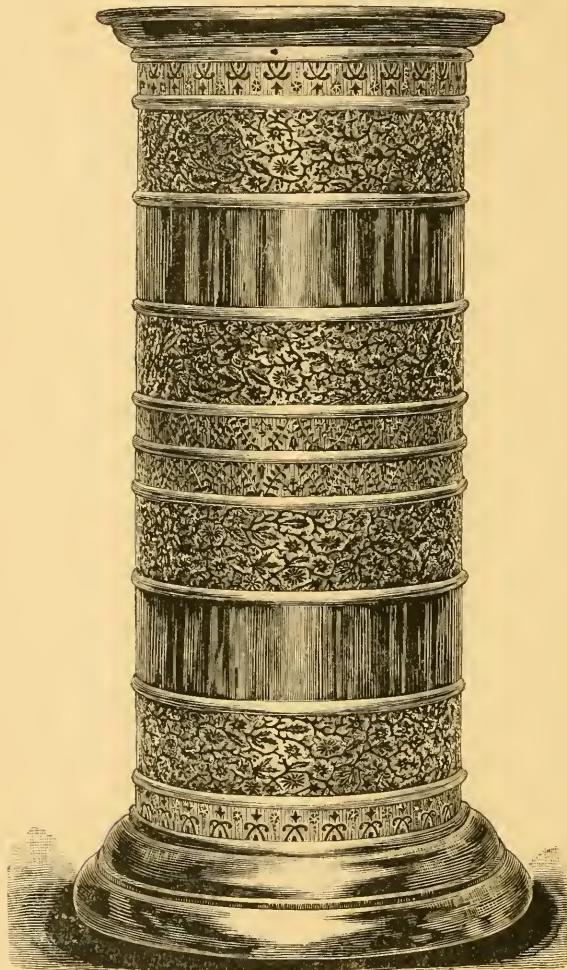
No. 4.

**UMBRELLA STAND. WITH PRISMS.**

No. 4. Height, 24 inches. Diameter, 8 inches.

With Glass Prisms. A pan underneath the base.

Price, . . . . . each, \$11.00



No. 6.

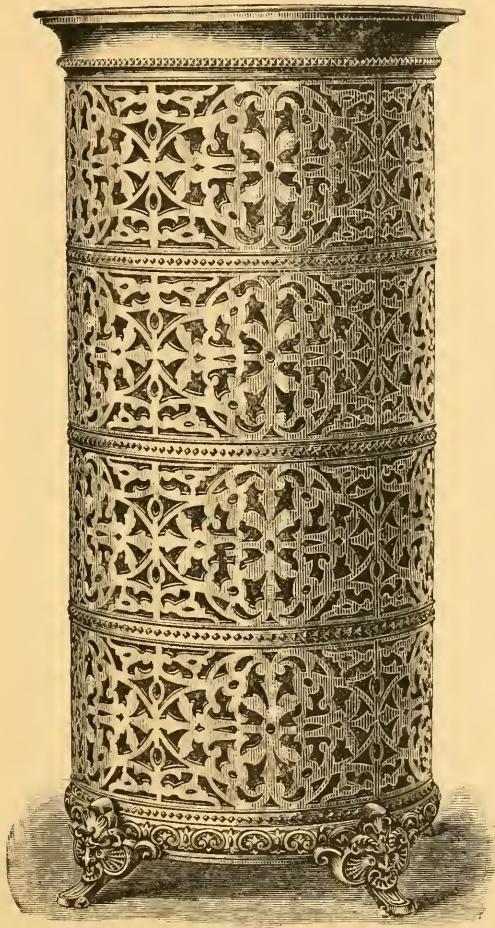
**UMBRELLA STAND.**

No. 6. Height,  $2\frac{3}{4}$  inches. Diameter of Cylinder,  $8\frac{1}{2}$  inches.

Diameter of Base, 11 inches.

Painted inside. With removable pan.

Price, . . . . . each, \$10.00

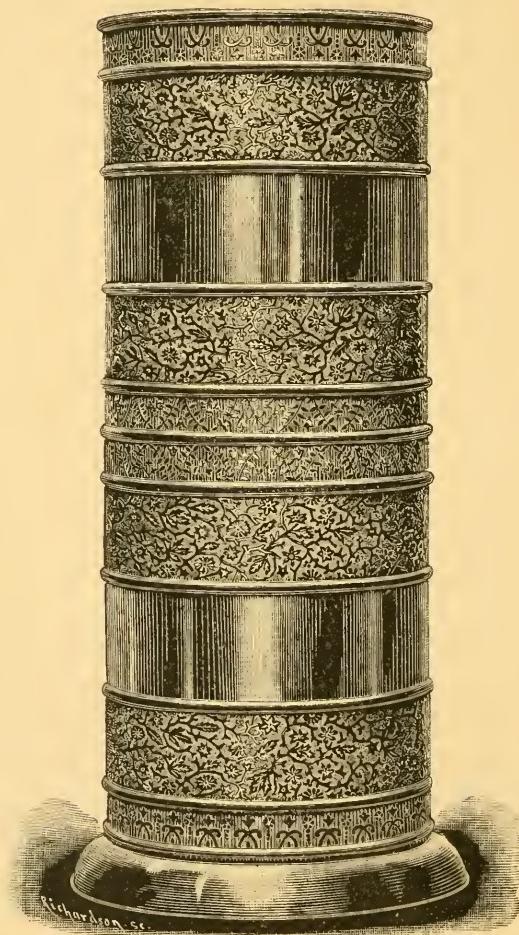


No. 7.

**UMBRELLA STAND.**

No. 7. Height, 24 inches. Extreme diameter, 10 inches. Perforated Polished Brass Cylinder, enclosing an Oxidized Can. One of the handsomest, most practical and useful Umbrella Stands made.

Price, . . . . . each, \$11.00

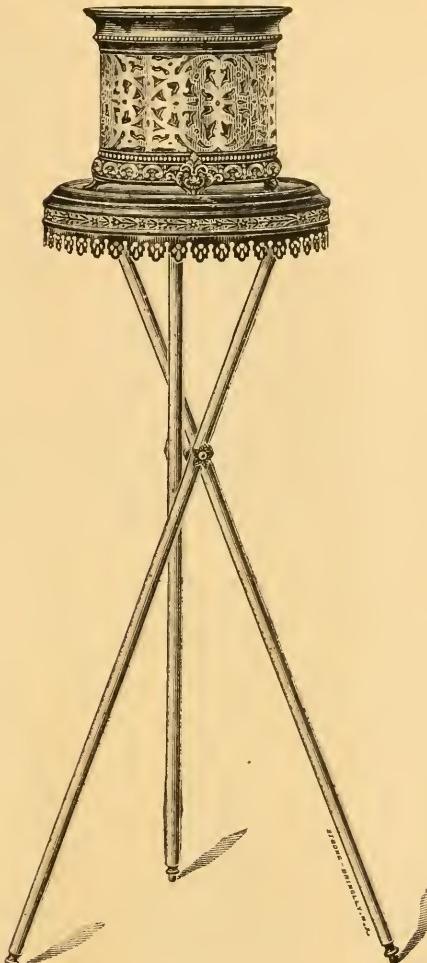


No. 8.

**UMBRELLA STAND.**

No. 8. Height,  $21\frac{1}{2}$  inches. Diameter of Cylinder, 8 inches.  
Diameter of base, 10 inches.

Price, . . . . . each, \$6.50



No. 1.

**JARDINIERE AND STAND.**

No. 1. Extreme Height, 39 inches. Diameter of Stand Top, 11 inches. Spread of Legs, 16½ inches.

Height of Jardiniere, 7 inches. Diameter, 8 inches.

Price, complete,	.	.	.	.	.	each, \$12.00
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" Jardiniere only,	:	:	:	:	:	" 4.00
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" Table only,	:	:	:	:	:	" 8.00
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No. 2. Larger Size. Extreme Height, 38 inches. Diameter of Stand Top, 13 inches. Spread of Legs, 19 inches.

Height of Jardiniere, 7 inches. Diameter, 10 inches.

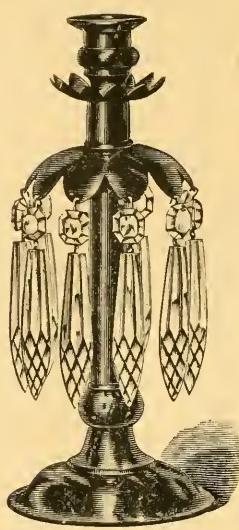
Price, complete,	.	.	.	.	.	each, \$12.00
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" Jardiniere only,	:	:	:	:	:	" 4.50
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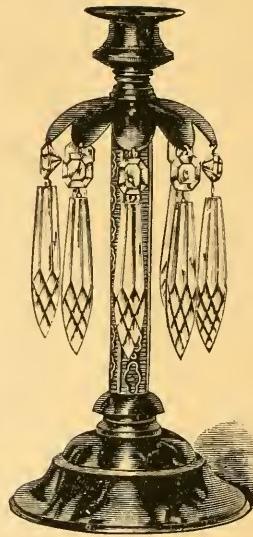
" Table only,	:	:	:	:	:	" 8.00
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No. 1.



No. 2.

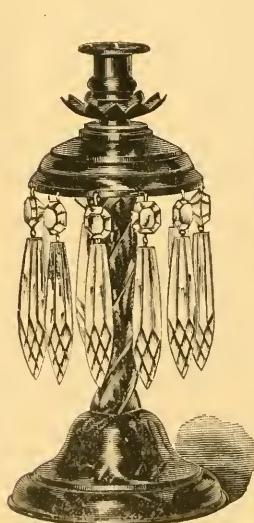


No. 3.

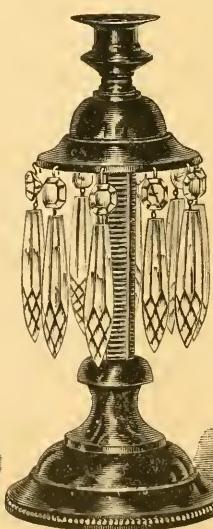
**BRASS CANDLESTICKS. WITH PRISMS.**

No. 1.	Height, 9 in.	Diam. of Base, 3½ in.	Per doz.,	\$16.00
No. 2.	" 9½ in.	" 4 in.	"	16.50
No. 3.	" 9½ in.	" 4½ in.	"	18.00

Without Prisms, \$4.00 per dozen less than above list.



No. 4.



No. 5.

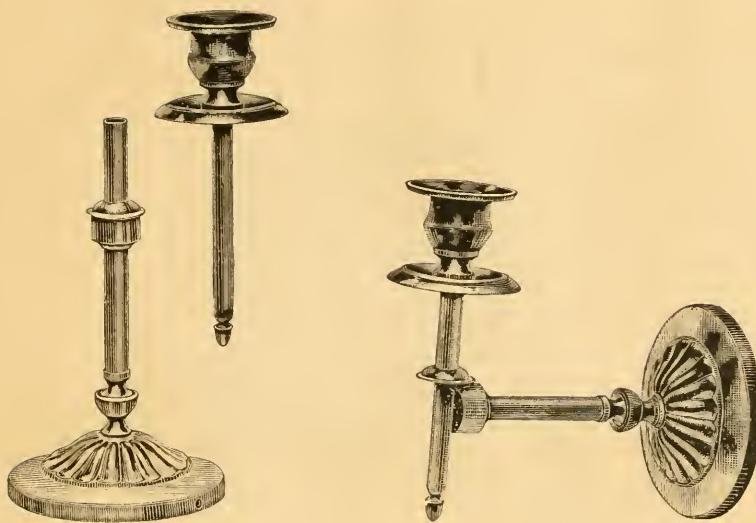


No. 6.

No. 4.	Height, 9½ in.	Diam. of Base, 4½ in.	Per doz.,	\$20.00
No. 5.	" 10½ in.	" 4½ in.	"	18.00
No. 6.	" 10 in.	" 4½ in.	"	20.00

Without Prisms, \$4.00 per dozen less than above list.

*STRONG-BUNSEY*

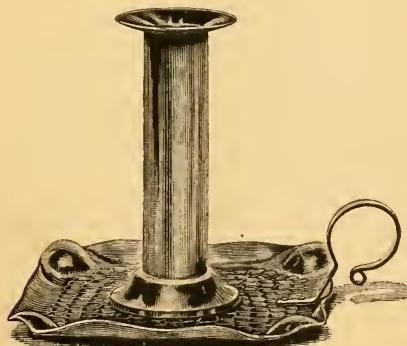


No. 7.

## CANDLESTICK.

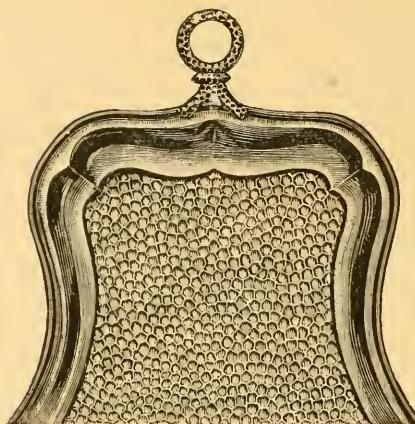
No. 7. Combined Stand and Bracket Candlestick. Height,  $7\frac{1}{2}$  inches.

Brass, with Prisms,	.	.	.	per doz.,	\$10.00
" without Prisms,	.	.	.	"	8.00
Nickel, with Prisms,	.	.	.	"	11.00
" without Prisms,	.	.	.	"	9.00



## OLD FASHIONED CANDLESTICK.

5-inch Tray. 5 inches high.



No. 700.

**BRASS CRUMB TRAYS.**

No. 700.	Hammered Pattern,	$8\frac{3}{4}$ in. wide,	.	Per doz.,	\$7.50
No. 701.	Alligator	"	$8\frac{3}{4}$ in.	"	7.50



No. 702.

No. 702. Fancy Pattern,  $8\frac{3}{4}$  in. wide, . . . Per doz., \$10.00

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No. 703. New Design,  $8\frac{1}{2}$  in. wide, . . . Per doz., \$8.00



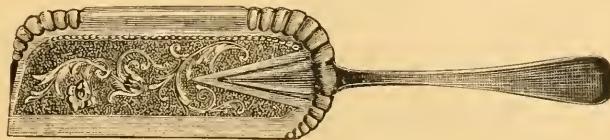
No. 725.

## CRUMB BRUSHES. BRASS BACK.

No. 725.	Hammered Pattern, Brass Back,	.	Per doz., \$5.00
No. 726.	Alligator	"	" 5.00
No. 727.	Plain	"	" 5.50

## CRUMB BRUSH, NARROW AND LONGER THAN ABOVE.

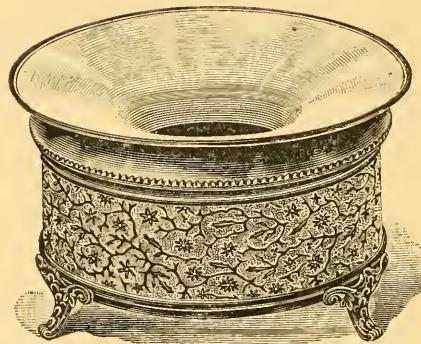
No. 730.	Hammered Pattern, Brass Back,	.	Per doz., \$5.50
No. 731.	Alligator	"	" 5.50
No. 732.	Plain	"	" 5.50



No. 740.

## CRUMB SCRAPERS. POLISHED BRASS.

No. 740.	Fancy Pattern,	.	.	.	.	.	Per doz., \$7.50
No. 741.	Plain	"	.	.	.	.	" 7.50



No. 70.

**CUSPADORES. "VIENNA."**

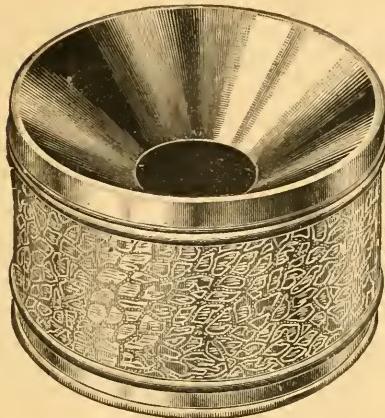
No. 70. Height, 5 inches. Diameter of Top, 8 $\frac{1}{2}$  inches.

Porce'ain finished Top.

Price, . . . . . Per dozen, \$24.00

No. 71. With Polished Brass Top.

Price, . . . . . Per dozen, \$24.00



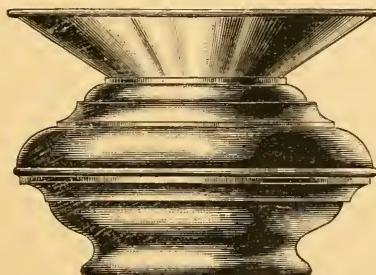
### COMMON SENSE CUSPADORE.

No. 50. Polished Brass, . . . . . Per dozen, \$11.00

No. 60. " " . . . . . " 13.00

Nickel Cuspadores, \$1.00 per dozen above the price of Brass.

The above Cuspadores are embossed in a variety of patterns, and come assorted.



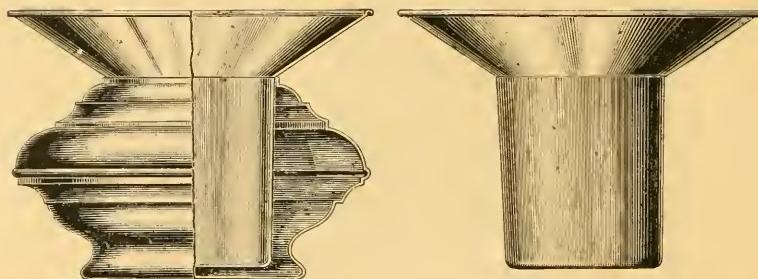
### CUSPADORES NOT SELF-RIGHTING.

No. 1. Polished Brass, . . . . . Per dozen, \$8.00

No. 2. " " . . . . . " 9.00

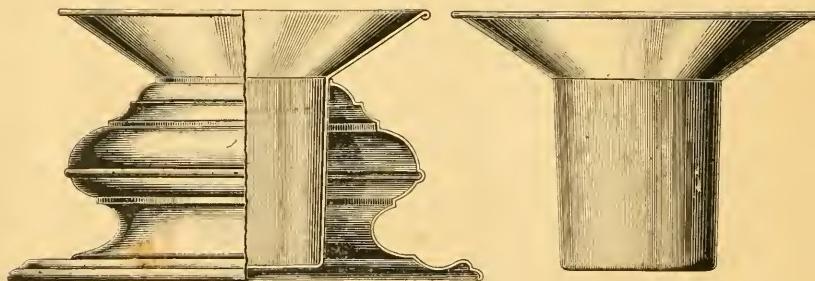
No. 3. " " . . . . . " 10.00

Nickel Cuspadores, \$1.00 per dozen above the price of Brass.



### THE "CORRECT" CUSPADORE.

No. 20. Brass,	Per dozen,	\$14.00
No. 30. Brass,	"	16.75
No. 40. Brass,	"	19.50



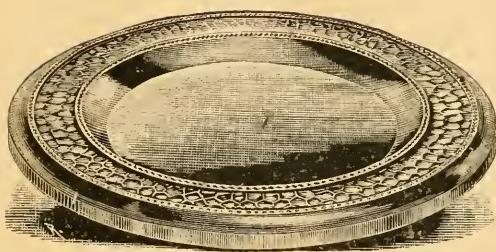
### THE "CORRECT" CUSPADORE.

WITH EXTENSION BASE.

No. 25. Brass,	Per dozen,	\$17.50
No. 35. Brass,	"	21.50
No. 45. Brass,	"	24.00

Nickel Cuspadores, \$1.50 per dozen above the price of Brass.

The "Corect" Cuspadore recommends itself to the public by the easy way in which it can be cleaned. The funnel has a bottom, thereby preventing dirt accumulating in the recesses of the Cuspadore.



### HAMMERED BRASS PLACQUES. ANTIQUE FINISH.

8 inch, . . . . .	Per dozen, \$10.00
10 inch, . . . . .	" 13.00
12 inch, . . . . .	" 15.00
14 inch, . . . . .	" 18.00

— A PUZZLE: —  
Find a Kalsomine Equal to  
**CALXINE,**  
*For decorating interior walls & ceilings.*  
(over.)

**FIND**—Robinson Crusoe and his dog Friday—Indian and bear—Pig riding pig—Rip Van Winkle—Man shooting apple off boy's head—Tel-bo on bear-day—Horseman—Nigger stealing chickens—Chinaman chasing boy—2 dandies—Champion pie-eater—Rooster fight—Benj. Franklin and kite—Oarsman in shell—Hunter climbing fence—Boy diving—Circus dog jumping through ring.

per dozen, \$9.00  
" 11.50  
" 14.00  
" 17.00

per dozen, \$18.00  
" 21.00

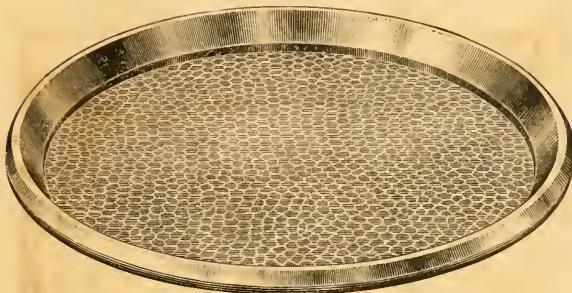
© 1858 — NATIONAL LITHO. CO., NEW YORK



3 inch, . . . . .	zen, \$1.80
3½ inch, . . . . .	2.00
4 inch, . . . . .	2.50
6 inch, . . . . .	3.60
7 inch, . . . . .	4.00
8 inch, . . . . .	4.80
10 inch, . . . . .	6.60
12 inch, . . . . .	8.40
14 inch, . . . . .	13.50
16 inch, . . . . .	16.00

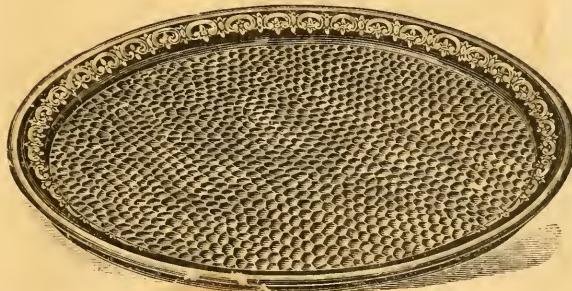
#### BRASS HAMMERED PLACQUES---SQUARE.

6 inch, . . . . .	Per dozen, \$9.00
8 inch, . . . . .	" 10.00
10 inch, . . . . .	" 12.00
12 inch, . . . . .	" 15.00
14 inch, . . . . .	" 16.00



No. 1.

## **BRASS HAMMERED TRAY---ROUND. NO. 1.**

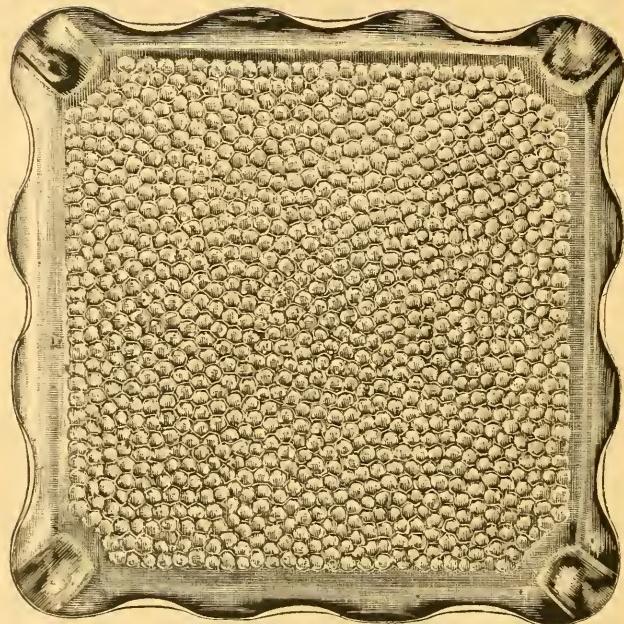


No. 2.

**BRASS HAMMERED TRAY---ROUND. NO. 2.**

**BRASS HAMMERED TRAY---ROUND, NO. 3.**

LIKE NO. 2. PLAIN RIM.



## **BRASS FANCY PATTERN TRAYS---SQUARE.**



### **BRASS WHISK BROOM HOLDER.**

Brass Whisk Broom Holders, Ink Stands and Notions in great variety, and made to order.

W  
ILLIMANTIC THREAD



KNAPP & CO., LITH. N.Y.





## I. HALLELUJAH, CHRIST IS RISEN.

Christ is risen ! Christ is risen !  
And hath conquered the grave ;  
Christ is risen ! Christ is risen !  
And hath conquered the grave ;  
Then break forth into singing,  
Then break forth into singing.  
Then break forth into singing, ye people!  
Hallelujah ! Hallelujah ! Christ hath risen  
indeed !  
Rejoice ! Rejoice ! Christ is risen indeed !  
Sing, ye people, in loud anthems of praise,  
Hallelujah ! Christ is risen !  
Is risen triumphant o'er death and the  
grave ! AMEN.

## 2. EASTER GARLAND.

1. Twine the Easter garland,  
Deck the grave with flowers,  
Jesus Christ hath conquered  
Death's entralling powers.  
Satan, sin and sorrow  
Lie beneath His feet,  
Christians let your voices  
This glad praise repeat.

### CHORUS.

Twine the Easter garland  
On this festal day,  
Day when Christ, the Lord subdued  
Death's despotic sway.

2. Twine the Easter lilies,  
Let the altar bloom  
With the fairest flowers ;  
And their sweet perfume  
Be a pure oblation  
To our mighty Friend,  
And like fragrant incense,  
To His courts ascend.—CHORUS.
3. Twine the sacred altar  
With the olive bough.  
Wreathe the palm and myrtle  
For the Victor's brow !—  
Brow that once was burdened  
With a crown of thorns :  
Now the Easter garland  
This fair form adorns.—CHORUS.

## 3. RESURRECTION.

1. Day of all days most welcome,  
For Christ has risen in might ;  
The bonds of death are broken,  
Our star of Hope shines bright.  
The grave is robbed of terrors,  
And now with joy we sing.  
Oh grave where is thy victory,  
Oh death, where is thy sting.
2. O ray of Light celestial,  
O Christ to sinners given,  
Illuming all earth's desert,  
E'en to the gates of heaven :  
When we in human weakness  
Thy patient suffering see,  
And then Thy resurrection,  
We can but worship Thee.

3. Blest Jesus, pitying Saviour,  
To Thee our tributes rise,  
Accept our songs of worship,  
Thou God of earth and skies ;  
And when life's days are ended,  
And in the grave we lie,  
In Thy blest resurrection  
Call us to Thee on high.

## 4. HE IS RISEN.

1. See the seal is rudely broken !  
Lo ! the stone is rolled away !  
Kept is every sign and token ;  
“He is risen !” angels say.

### CHORUS.

“He is risen !” “He is risen !”  
See the place where Jesus lay !  
Angels herald the glad tidings ;  
Christ, the Lord, arose to-day !

2. Lo ! the tomb is standing open,  
And the Marys weeping near,  
Angel tones within are spoken :  
“He is risen ! do not fear !”—CHO.
3. Hark ! the joyful tidings ringeth,  
Christ hath triumphed o'er the grave  
Joy to all His followers bringeth,  
Christ hath risen !—lives to save.

### CHORUS.

## 5. THE LORD HIMSELF SHALL DESCEND.

1. Then the Lord shall descend,  
From the skies with a shout,  
And the Archangel's voice  
Shall His glories sound out,  
And God's trump shall resound  
All the wide earth around.

CHORUS.  
Rejoice all ye people,  
His glory proclaim,  
Our Lord reigns triumphant,  
Forever, forever the same.

2. And all those dead in Christ  
Shall to glory arise,  
Those on earth who remain  
Shall be borne to the skies,  
In those regions so fair,  
Meet the Lord in the air.—CHO.
3. We shall sing a new song,  
On that glorious day,  
E'en though heaven and earth  
At that time pass away,  
He hath given His word,  
We shall be with our Lord.—CHO.

